

JAZZ WEEKEND

Friday 1st – Sunday 3rd December 2006

WHY ARE WE HERE?

(When we should be there!)

- **WHERE ARE WE?** (not in the universe, in the song)
- **WHERE'S THE TOP?** (not of Everest, of the song)
- **IS IT THE FIRST A OR THE LAST A?** (not in Alaska, in the song)
- **HOW MANY BARS ARE THERE?** (not in Benidorm, in the song)

Spend the weekend strengthening your understanding of standard song forms. Learn to know where you are and feel the changes and length of the sequence. When you relax within the form, you can express yourself much more freely and so feel a connection with the music.

The course will be taking place at The Cinnamon Club, The Firs, Bowdon. The timetable will be as follows:

Friday: 7.00pm – 10.00pm – full group workshop

Saturday: 10.00am – 1.00pm – ensembles

2.00 – 5.00pm – workshops

7.00 – 10.30pm – jam session

Sunday: 10.00am – 1.00pm – ensembles

2.00 – 5.00pm – staff demonstration workshop

7.00pm – student concert with staff band

performance

The tutors will be Mike Walker, Andy Schofield and Iain Dixon.

The cost for the weekend will be £140. If you would like to reserve a place, please contact Lucy on the telephone number/email address below.

Tutors

Mike Walker – guitar

Teaching fellow at LIPA, Professor Emeritus at Franz Listz University, Weimar, Germany.

Played/Recorded with: George Russell Living Time Orchestra, Kenny Wheeler, Steve Swallow, Peter Erskine, John Taylor, Bob Moses, Mike Gibbs Big Band, Dave Holland, Bill Frisell, Mica Paris.

Iain Dixon – saxophone

Consultant to ABRSM jazz syllabus for saxophone and clarinet. Member of BBC Big Band for 8 years.

Played and recorded with Michael Brecker Quintet ('Wide Angles' album)

Toured with Bryan Ferry band ('Frantic tour' and 'Platinum tour')

Recorded with Joni Mitchell, Sting, George Shearing, Mel Torme.

Andy Schofield – saxophone

Manchester based saxophonist/composer/arranger. Former lecturer at Salford University.

Played/recorded with: Peter Erskine, Bill Frisell, John Taylor,
Kenny Wheeler.

Leader of the Andy Schofield Band and the Richard Iles/Andy
Schofield Jazz Orchestra.

Jazz Weekend Application Form

1st – 3rd December 2006

Name

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Address

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Telephone (day)

(eve)

Age (if under 21)

Instrument(s).....

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Where did you hear about the course?

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Please tell us about yourself and playing experience. Examples might include: how long you've been playing, whether you can read music (useful, but not essential), whether you have any experience of improvisation, any music exams you have taken, any band playing experience, other information you feel is relevant.

If you have attended our courses before, you can leave this section blank.

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Fees for the course are £140 (incl. vat) which is due in full by the end of October 2006. All applicants must return this form with a £50 deposit to secure their place. Please make cheques payable to The Music Place.

Concessions - The following will receive a 10% discount:

- Music Place students
- Two children from one family
- University/college students

Please tick if you need information about accommodation in the area